Lesotho 2018
Who we are and what we do

Produce
Provocative, world class inclusive theatre, collaborations and co-productions

Pioneer
Professional training for learning disabled actors across Wales

Promote
Our talented actors to the wider Theatre, TV and Film industry; inclusive practices in the arts and beyond
What happens in the Academy?

Professional performance training

Multi-disciplined

Highest quality teaching from practicing professionals
2016 Lesotho
2018 Lesotho
Break time!

5 mins…
**Day by Day**

- **Mon 12th**
  - Rehearsal 8am-4pm
  - MACHABENG

- **Tue 13th**
  - Rehearsal 8am-4pm
  - PITSENG

- **Wed 14th**
  - Rehearsal 8am-4pm
  - MACHABENG

- **Thu 15th**
  - Rehearsal 8am-4pm
  - MACHABENG

- **Fri 16th**
  - Rehearsal 8am-4pm
  - PITSENG

- **Sun 18th**
  - AM Rehearsal
  - 1x performance
  - SEFIKA

- **Mon 19th**
  - Rest Day
  - BOTLENG

- **Tue 20th**
  - 2 x performances
  - MACHABENG

- **Wed 21st**
  - 2 x performances
  - PITSENG

- **Sat 17th**
  - Rehearsal 8am-4pm
  - MACHABENG
  (+Tech Rehearsal)

- **Fri 23rd**
  - 2 x performances
  - MAFETENG

- **Thu 22nd**
  - 2 x performances
  - MAFETENG

**Drivetime from Botleng**
- MACHABENG 20 min
- PITSENG 3 hr
- SEFIKA 20 min
- MAFETENG 1.5 hr
- MORIJA 1 hr
Aims

- Upskilling of disabled and non disabled Basotho young people to deliver and facilitate drama activities.

- Change in individuals (with and without disabilities) aspirations.

- Change in society’s perception of people with disabilities.